



Dear Miss Dant,

You will find
here additional animations
of synchronised Turkish
ensemble.

On these minimally
one set, it eventually the
two sets of compression parts
are of Turkish kind.

In the first case, the second
material set is formed in relation
with the geometric figure of the
first.

When do two sets are of the
Turkmeny kind, they can be
Synchronised because they will
have the same Semiotic
figure & Significance of its
realization.

Like you will, it is
impossible to understand what is
happening without having these
concepts & finally knowing all
figures of the art, cause a
modified standard figure into
a Turkmeny one needs to
be associated to another

body of figure.

Hope you will find the
stock interesting. Have been
a lot of work ----

Norman